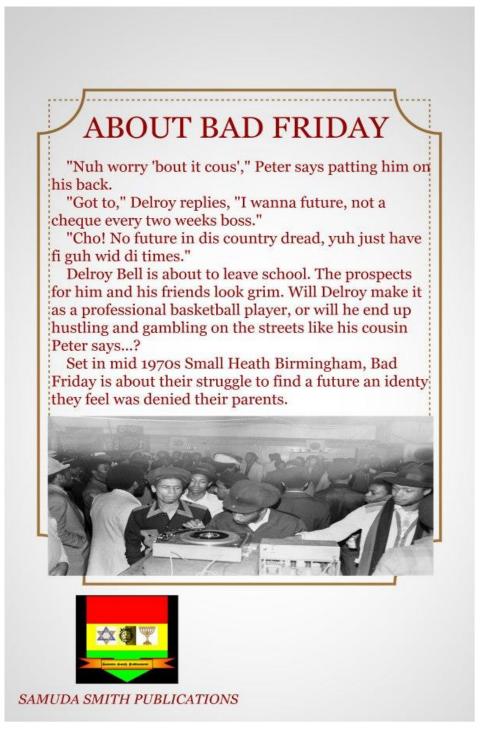
# Bad Friday 'Rhythm and Energy'



*Bad Friday* is the first novel to come out of the black British working class experience; and it confronts in an artistic form, the life of black youth in Britain today...'

## New Beacon Books; April 1985

'*Bad Friday* is a promising intervention at the embryonic stage in the emergence of black British literature. The novel is born of the Black British experience...'

## Race Today; August 1985

'Norman (Samuda) Smith's promise as a young black writer can be seen in the skilful manner in which he makes his characters talk. Most of the conversation in *Bad Friday* is spoken in patois using rhythms and phrases that reverberate with energy...'

## West Africa; September 1985

'Norman (Samuda) Smith belongs to a new breed of black writers. They are not West Indian but British and black; they may draw up on their Caribbean roots, but the writing is of another time and another place. English literature can only be richer for this transfusion of new blood...'

### **Caribbean Times; September 1985**

ISBN: 9781784071110

Total Pages: 237

Published: 29 October 2013