



## MARTIN GLYNN

Martin Glynn was born in Nottingham to a Welsh mother and a Jamaican father. He is based in Birmingham England. He has spent a vast amount of time working with Education and Arts establishments in North America, the Caribbean, Europe and extensively in the UK, developing literature initiatives ranging from youth theatre to writers schemes, as well as setting up residences. Martin has a strong reputation for delivering his work in areas such as social and youth work, prisons, special needs, libraries, schools, colleges and universities.

He was the founder and Director of C.R.O.P. (UK), (Centre for Rites of Passage Research), Martin worked alongside agencies and organisations developing programmes centring on Arts based Rites of Passage programmes.

As a writer, he has gained a national and international reputation for his commissioned work in theatre. During the 1990s he produced and directed plays and performed for his theatre company Shomari Productions; radio drama, live performance and poetry, as well as pursuing an active career as a screenplay writer, of which he has written two episodes for *Casualty* (BBC TV).

His most popular poetry collections include: *True Reflections* (1983), *De Ratchet Ah Talk* (1985), *Ancestral Whispers* (Triangle Press -1993), *Groit Excursion* (Shomari Productions 1995), poems published in ten anthologies, for example: *Unzip Your Lips* (Macmillan - 1998), and *Dear Future* (Macmillan - 1999), and his short story *Shadow People* in the award winning anthology *Whispers in the Walls* (Tindal Street Press - 2001). His stories *Sankofa Returns: Storytelling as a rite of Passage* was published by (Sankofa Associates – March 2006).

A Founder and Director of Sankofa Associates: Martin has a Masters degree in criminal justice policy and practice, and a Cert.Ed in Design and Technology. He is also a member of the Howard League for Penal Reform and is a full member of the British Society of Criminology.